

### 3. Lathkill Dale from Derbyshire Suite

Pam Wedgwood

Freely with feeling

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part begins with a *p* dynamic and features a melodic line with slurs and ties. The other instruments are silent.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-11. Measure 6 is marked with a repeat sign and the tempo marking "Gracefully" with a quarter note equal to 72 (♩=72). The Violin I part continues with a *p* dynamic and includes the instruction "poco rit". The Violin II, Viola, and Violoncello parts enter in measure 7 with a *p* dynamic.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 12-17. The Violin I part continues with a *mf* dynamic. The Violin II, Viola, and Violoncello parts continue with a *mf* dynamic.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 18-22. Measure 18 is marked "FINE" and "With Spirit" with a quarter note equal to 112 (♩=112). The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8. The Violin I part begins with a *mp* dynamic and includes the instruction "pizz". The Violin II, Viola, and Violoncello parts also begin with a *mp* dynamic and include "pizz". The dynamics increase to *f* in measure 20.

24

Vln. I  
Vln. II  
Vla.  
Vc.

*pizz*  
*arco*  
*mf*

31

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*mf*  
*f*  
*mf*

38

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*ff*  
*f*  
*ff*

45

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*f*  
*mp*  
*f*

52

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mp*  
*mp*

Detailed description: This system contains measures 52 through 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measures 52-54 show active melodic lines in all parts. Measures 55-58 feature rests for the strings, with a *mf* dynamic marking appearing in measures 56 and 58.

59

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *pizz* *f*  
*mp* *f*  
*mp* *pizz* *f*  
*mp* *pizz* *f*

Detailed description: This system contains measures 59 through 64. Measures 59-62 show active melodic lines. At measure 63, the key signature changes to two sharps (F# and C#) and the time signature changes to 6/8. Dynamic markings include *mp*, *pizz*, and *f* across the staves.

65

Vln. I  
Vln. II  
Vla.  
Vc.

*pizz* *arco* *pizz*  
*pizz* *arco*  
*pizz* *arco*

Detailed description: This system contains measures 65 through 71. It features a mix of *pizz* (pizzicato) and *arco* (arco) markings for the strings. The key signature remains two sharps (F# and C#).

72

Vln. I  
Vln. II  
Vla.  
Vc.

*pizz* *arco* *poco rit*  
*pizz* *arco*  
*poco rit*

Detailed description: This system contains measures 72 through 78. It includes *pizz*, *arco*, and *poco rit* markings. The key signature remains two sharps (F# and C#). The system concludes with a double bar line.

78 **Bouncy** ♩=212 **A tempo**

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*p*  
*p*  
*p*

84 **Slower** ♩=76

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

*mp* pizz  
*mp* pizz  
*mp* pizz  
*mp* pizz

*f*  
*mp*

91

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*p*  
*p*  
*p*

96 **poco rit** **Freely** **D.S. al Fine**

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*pp*  
*pp*  
*pp*

arco  
arco  
arco

*pp*  
*pp*  
*pp*